

# MATTIAS KLUM

Mattias Klum was born in Uppsala, Sweden in 1968 and started taking pictures in his teens. He has worked full-time as a freelance photographer since 1986, and as a cinematographer and director on numerous film and television projects since 1994. In an artistic way that is entirely his own, Klum describes and portrays animals, plants, and natural and cultural settings in the form of articles, books, films, lectures and exhibitions.



PHOTO: SAMUEL SVENSATER



Klum's film credits include: *Borneo's Rainforest*, and *The Brittle Thread*, a documentary about Asia's last lions, produced with his wife and colleague Monika Klum; *Searching for the Giant Sea Eagle*, a Wild Chronicles segment for National Geographic Channel; and *The Linnaeus Expedition* and the political documentary *For Cod's Sake*, both co-produced with Folke Rydén. He released two new films in 2011: *The Testament of Tebaran*, a Penan elder's plea to end deforestation in Borneo, and *The Coral Eden*, a film about biodiversity from one of the Earth's last untouched coral reef havens. Klum is now at work on a new feature length documentary about the Baltic Sea Environment.

Mattias Klum has undertaken major expeditions to Malaysian Borneo and Brunei (1988); Nigeria (1990); Brazil and Costa Rica (1991); Malaysian Borneo (1995-1996); India (1999); Guyana (1999); India (2000); Malaysia, Thailand, India and South Africa (2001); Ecuador, Panama and Mongolia (2002); Malaysia (2003 and 2004); Peru and Antarctica (2005); The Linnaeus Expedition to seven continents (2006 and 2007); Iceland (2007); Indonesia and Malaysia (2007 and 2008); Brazil, Ecuador, Argentina, Chile and Australia (2008); Italy, Germany and Kenya (2009); Malaysia, Rwanda, Congo DRC, Mozambique, Botswana, South Africa and Raja Ampat in New Guinea (2010); China, Vietnam, Cameroon, Congo, Fiji and Norway's Svalbard Islands (2011); Rwanda, Tanzania, India and Malaysian Borneo (2012).

Klum's work has been featured in many international publications, such as *National Geographic*, *Wildlife Conservation*, *Audubon*, *Geo*, *BBC Wildlife*, *Terre Sauvage*, *Stern*, *Der Spiegel* and *The New York Times*. In 1997 National Geographic Magazine published Mattias Klum's photographs for the first time. That story made him the first Swede to have his work on the cover and one of *National Geographic's* youngest contributors at the time. Since 1997, he has produced multiple articles and nine cover stories for the reputable magazine.

Mattias Klum has given over 2500 lectures worldwide, and has been represented by the National Geographic Speakers Bureau since 2003. Audiences have included: Tällberg Foundation, Clinton Global Initiative, The Royal Palace of Sweden, Apple, IKEA, National Geographic Society, WWF, Ermenegildo Zegna Group, Chautauqua Institution, Audi, American Express and Sweco, among others. Today, his company *Tierra Grande* partners with National Geographic Live! to offer more than 60 explorers, photographers, scientists, filmmakers and journalists for international speaking opportunities.

In 2007 Klum contributed to establishing *Tierra Grande Publishing*; the non-profit organization *Terra Magna Foundation*; *Expedition Sweden*, a five-year environmental and inspirational project for young adults in Sweden; and the *Baltic Sea Media Project*, which will culminate in a feature-length documentary film in 2017. International media continually report on Mattias Klum and his work. His photographs are represented by the National Geographic Image Collection, and have been shown in one-man exhibitions at renowned museums and art galleries in the United States, Scandinavia, Singapore, Malaysia, India, Japan, Botswana, China, and Great Britain, among other countries, and at

major worldwide events as COP15 UN Climate Change Conference in Copenhagen in 2009, Shanghai World EXPO in 2010, 3rd Nobel Laureate Symposium in 2011, and Rio+20 UN Conference on Sustainable Development in 2012.

Mattias Klum has published 10 books to date: *Moments (Ögonblick* 1990), *When the Mist Rises (När Dimman Lättar* 1992; Panda Book of the Year in 1993), *A Journey Through Sweden. (I Svenska Marker* 1995), *Exploring the Rainforest., (På Upptäcksfärd i Regnskogen.* 1995), *Borneo Rainforest., (Skogens Öga* 1997; Panda Book of the Year in 1998), *Inside Borneo (I Borneos Regnskog* 1999), *The Brittle Thread (Den Sköra Tråden.* 2000), *Horse People (Hästfolk* 2003), *Being There (Viljans Väg* 2007) and *The Secret of Africa (Afrikas Hemlighet.* 2010). His new book, *The Human Quest: Prospering Within Planetary Boundaries*, is co-authored by renowned scientist and global sustainability expert Johan Rockström with a foreword by President Bill Clinton, and will be released in June 2012.

Over the years, Klum has received numerous awards and grants for his work. Uppsala City Council bestowed him with its gold medal for his outstanding work from an Uppsala base. The Uppsala County Administration granted him with the title Citizen of the Year in Uppland 2007. In 2008 Mattias Klum was nominated as a Young Global Leader by the World Economic Forum. His Majesty the King of Sweden granted him with a medal of the 8th grade with blue ribbon for his important contributions as a nature photographer. He won First Place in Pictures of the Year International (POYi) and has twice been chosen to serve on the jury of World Press Photo. In 2012, he was ranked by Miljöaktuellt in the top 10 of Sweden's 100 most powerful people working for the environment. Today, Klum is a member of the Board of Trustees of WWF Sweden and a Fellow of National Geographic Society, Stockholm Resilience Centre, and The Linnean Society of London. He was named Goodwill Ambassador for IUCN in 2011.

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